

Trestle

V 01

viccarbe

Trestle

Technical Info EN 2014



With all the usual elegance of Pawson, this bench once again surprises us with its exquisite proportions.

Ideal both for the home - in its short version - and for waiting areas and hallways in smart public spaces.



John Pawson

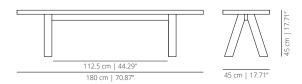
John Pawson was born in 1949 in Halifax, Yorkshire. After a period in the family textile business he lived for a number of years in Japan, moving to Tokyo towards the end of his stay, where he visited the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled at the Architecture Association in London, leaving to establish his own practice in 1981.

From the outset Pawson's work has focused on ways of approaching fundamental problems of space, proportion, light and materials - themes he also explored in his book Minimum, which examines the notion of simplicity in art, architecture and design across a variety of historical and cultural contexts. Early commissions included homes for the writer Bruce Chatwin, opera director Pierre Audi and collector Doris Lockhart Saatchi, together with art galleries in London, Dublin and New York.

While private houses have remained a consistent strand of the work, subsequent projects have spanned a wide range of scales and typologies, ranging from a bridge across a lake and a flagship store for Calvin Klein, to ballet sets, yacht interiors and a new Cistercian monastery in Bohemia. Pawson is currently working on the remodelling of the former Commonwealth Institute in London, which is scheduled to open as a new permanent home for the Design Museum in 2015.

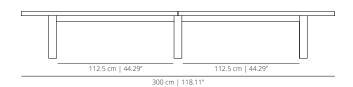
TRSL | TRSC

simple smooth or padded upholstery



TRESTLE BENCH

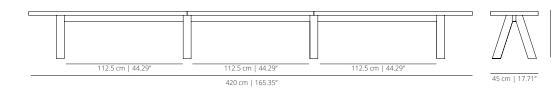
TRDL | TRDC double bench smooth or padded upholstery



TRESTLE BENCH

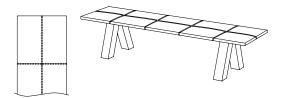
TRDL | TRTC

triple bench smooth or padded upholstery



DIFERENT OPTIONS OF FINISHES

Padded Smooth



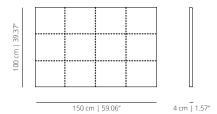


TRRCL | TRRCC central backrest L120 | L47 $\frac{1}{4}$ smooth or padded upholstery

120 cm | 47.24"



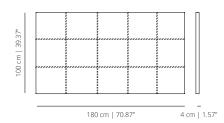
TRREL | TRREC end seat backrest L150 | L59 $\frac{1}{16}$ smooth or padded upholstery



BACKRESTS

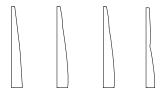
100 cm | 39.37"

TRRSL | TRRSC simple seat backrest L180 | L70 5 3 4 smooth or padded upholstery



CUSTOM

Custom foams and shapes of the backrest are available upon request. If you would like this, please indicate it on the order and attach a sketch.





legs



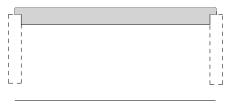
TREL | TREC end seat L150 | L59 1/16 smooth or padded upholstery





COMPONENTS FOR COMPOSITIONS OF BENCHES

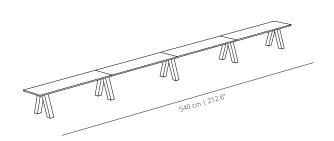
TREL | TREC central seat L120 | L47 ½ smooth or padded upholstery

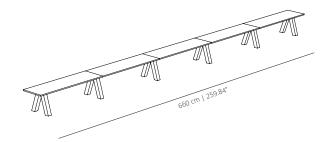


120 cm | 47.24"

COMPOSITION 1

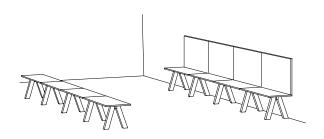
COMPOSITION 2





COMPOSITION 3

COMPOSITION 4





FINISHES

SEAT / BACKREST

Upholstery

Check unpholstery samples.

LEGS

Lacquered microtexturixed (beech)









white RAL 9003

black

grey RAL 9005 RAL 7004

sand NCS 3005Y50R



smoke RAL 1019

Stained (Oak)









matt oak

cognac

wenge

ash

TECHNICAL INFO

Bench – Inner structure of compact wooden board. Expanded polyurethane foam in different densities. Fabric or leather. Finish smooth or padded. Beam in calibrated powder coated tube in thermoreinforced polyester in graphite grey. Legs in solid oak wood with the finishes of our collection.

Backrest – Interior structure in MDF. Expanded polyurethane foam. Fabric or leather. Finish smooth or padded.

Legs – Legs in solid oak wood with the finishes of our collection. Due de fac that the wood used is natural, the finish may vary.

CERTIFICATIONS

UNE EN 16139:13

ANSI - BIFMA X5.4:2012



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